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Education and further trainings

2017 certificate as an alternative practitioner
2015 - 2017 alternative practitioner (Heilpraktiker),
correspondence course at ILS Hamburg
since 2011 singing lessons with Ulrike Sowodniok, Berlin
2011 certificate in voice anthropology; seminar with Ulrike Sowodniok, UDK Berlin
2007 - 2008 singing lessons with Klaus Peters, Schauspielhaus Düsseldorf
2003 - 2007 BA for Contemporary Dance and Choreography at the Hoogeschool vor de Kunsten,
Dansacademie ARTEZ (former EDDC) in Arnhem (NL)

grants, scholarships, internships, artistic residencies

2017 artistic residency with Youness Atbane at Kaaitheater, Brussels (BEL)
206 artistic residency with Youness Atbane at friche la belle de Mai, Marseille (FRA)
2016 artistic residency facilitated by Anna Weißenfels in Tidaholm (SWE)
collaborative artists: Youness Atbane, Lea Sovso, Ixchel Mendoza Hernandez, Anna Weißenfels
2016 travel grant by goethe institute (GER)
2013-2016 assistance at the seminar for voice anthropology by Ulrike Sowodniok, UDK Berlin
2015 travel grant by goethe institute (GER)
2015 artistic residency as a collaborator of Youness Atbane at headlands center for the arts,
San Francisco (USA)
2014 artistic residency with Youness Atbane at L'ESAV / french institute, Marrakech (MAR)
2013 - 2015 assistance of Ulrike Sowodniok at the seminar in voice anthropology at UDK, Berlin
2013 artistic residency with Youness Atbane at l'espace Darja / french institute, Casablanca (MAR) 2012
scholarship for MAM, Marrakech Artist Meeting - first edition(MAR)
2012 STEP beyond travel grant by European Cultural Foundation
2009 internship as a production assistance with the film production PunktPunktPunkt, Berlin
2008 internship at CIE Osmosis directed by Ali Salmi in Forbach (FRA)
2008 artistic residency with Sophia Cleff at dancehouse, Glasgow (SCO)
2007 student grant for an interdisciplinary project at Artez Dansacademie, Arnhem (NL)

music

since 2016 MEDULLA - vocal ensemble
vocal improvisation of Jagna Anderson, Dodi Heltschinger, Lea Sovso, Ulrike Sowodniok, Anna
Weißenfels; concerts in the frame of "fieldnotes 2017 - month of contemporary music" at alpha nova &
galeria futura and at Urbanraum Berlin; at exploratorium Berlin; Liebig 12, Berlin; Studio bLAU, Berlin;
open choral improvisation at exploratorium Berlin

2015/2016 regular participation at open stage for music and movement at exploratorium Berlin,
collective instant improvisation with other musicians and dancers

2015 / 2016 ENTHIRNT EUCH! UBU UNCHAINED
direction: Daniel Wittkopp; choir directed by Anna Weißenfels;
funded by Fonds Soziokultur; Dramatische Republik Neukölln

2015 piano improvisation at the concert "Verbindungen" at exploratorium Berlin, organized by Ulrike

Sowodniok

2015 PERPETUUM

piano improvisation and architectural mapping in collaboration with Lauren Stromberg and Youness Atbane at headlands center for the arts, San Francisco

2015 ORDO VIRTUTUM a mystery play - choir project;

presented at Somatische Akademie, Berlin; direction and singing: Ulrike Sowodniok
choreography and scenic play: Anna Weißenfels

2015 participation at an improvisation workshop by Elliott Sharp at exploratorium Berlin

since 2012 MOVING CHOIR | VTT Berlin - experimental choir

presented at keine Prosa - Exit Festival, Berlin; Fusion Festival Lärz 2016; Bethanien in the frame of Action Theater & Physical Improvisation Festival'14;

public interventions at Tempelhofer Feld, Berlin; Project initiator: Anna Weißenfels in collaboration with Frauke Gerhard, VOLK TANZ TRUPPE (collective); an investigation with foundations in the connection between voice and movement - in attempt for self-organization through the practice of group improvisation - a complex whole built by its parts of which each carries its individual qualities

2012 SONGLINE II - intervention with voice and movement in public space - ensemble work

presented at 48 h Neukölln, Berlin; direction: Ulrike Sowodniok, Grit Ruhland, Anna Weißenfels

2012 JAKOB ULLMANN voice, books and FIRE 3; participation at the STUDY GROUP

presented at 7hours arts & concerts HAUS 19

2011 SONGLINE I - intervention with voice and movement in public space

presented at 48 h Neukölln, Berlin; direction: Ulrike Sowodniok, Grit Ruhland;
singing: Anna Weißenfels et.al; choral ensemble work

performances, theatre, film

2017 BALLOONIST OR PHARMACIST

Ballhaus Ost, Berlin ; performance project by Elpida Orfanidou & Guests;
assistance and outside eye: Anna Weißenfels

2017 THE SECOND COPY 2046

Edinburgh FRINGE Festival; performance by Youness Atbane; assistance: Anna Weißenfels

2017 ALGORITHMS OF PARTIALITY - SCAFFOLD

Metropolis Kino Hamburg; video work by Johanna Bruckner; Performance: Anna Weißenfels et.al.

2017 SCRIPT

in the frame of "Luther und die Avantgarde" in the former prison, Wittenberg; performance project by Jürgen Staack; performers: Anna Weißenfels et.al.

2017 TERPSICHORE

exploratorium Berlin; Improvisation by Frank Fiedler (percussion) und Anna Weißenfels (dance)

2017 BODYLEAKS

studio bLAU - Performancereihe initiiert von impro.per.arts; Soloperformance von Anna Weißenfels

2017 PERFORMOMAT 5 - HORIZON-TO-TALITY

presented at Mime centrum Berlin; initiated by impro.per.arts; facilitated by Jagna Anderson

performers: Jagna Anderson, Youness Atbane, Maria Ferrara, Evan Foster, Sarah Menger, Anja Weber,

Maya Raghavan, Susanne Soldan, Karine Thomas, Andrew Wass, Anna Weißenfels;
Sound: Dodi Helsinginger

2016 PERFORMOMAT 4 - WHEN GRAVITY FALLS

presented at Mime centrum Berlin; initiated by impro.per.arts; facilitated by Anna Weißenfels
performers: Jagna Anderson, Evan Foster, Maria Ferrara, Sarah Menger, Anja Weber, Anna Weißenfels

2016/2017 CARAVAN - short film

by Ixchel Mendoza Hernandez and Anna Weißenfels; camera: George Steffens

2016 SATT - short film

presented at Fnac – Centro Comercial Colombo, Lisboa in the frame of 24th Quinzena de Dança de Almada International Dance Festival, Portugal; by Ixchel Mendoza Hernandez, Anna Weißenfels;

2015/2016 COSMIC EGG - installation performance

presented at Kulturraum Mainzer 7, Berlin; concept and performance: Anna Weißenfels

2014/2015 LOOKING AT THE WORLD THROUGH LEGS - photo- and videoproject

selected for Marrakech Bienale '16; FLASH generation exhibition, Casablanca; international exhibition OSTRALE '15, Dresden; project initiator: Younes Atbane; collaborative artists: Anna Weißenfels and Youness Atbane; urban spaces, Berlin - Casablanca

2015 COSMIC EGG_THE RIVER IS EVERYWHERE - installation performance

presented at Mimecentrum in Bethanien, Berlin in the frame of 60_minutes curated by impro.per.arts;
concept and performance: Anna Weißenfels; costume: Lea Sovso

2014 - 2015 RE-ENTERING VISUAL GHOST - solo performance

presented at Uferstudios in the frame of MA SODA, HZT Berlin; choreography and performance:
Ixchel Mendoza Hernandez; artistic collaboration: Daniel Wittkopp, Anna Weißenfels

since 2014 FIVE SENSES - short film cycle

research on perception and a choreographic approach in film as a medium for a cycle of short films in
collaboration with Ixchel Mendoza Hernandez, Berlin

2014 FIGURE 8 - SKETCHES ON EMERGING PATTERNS - Interaction with audience

presented at tatwerk, Berlin and at project space Drahnisdorf; concept: Anna Weißenfels

2014 ICH AUCH - lecture

video and model in exhibition at Ökorausch - festival for Design and sustainability, Cologne;
Frauke Gerhard in collaboration with Anna Weißenfels

2014 RELOAD MACHINE - performance and mapping

presented at at Fusion Festival, Lärz; concept and performance: Youness Atbane, Anna Weißenfels

2013 / 2014 WORK IS ALL THE TIME IN PROGRESS - performance

presented at on Marche '13 Marrakesh (MAR); Goethe institute Rabat (MAR); Mes de la danza Sevilla'13 (ESP); Performance: Youness Atbane, Zouheir Atbane, Aziz Nadif; outside eye: Anna Weißenfels

2013 VISION OF A TENDERNESS TOWARDS MACHINES - performance

presented at the opening of LWL-Museum for art and culture, Münster;
performance: Re-load Futura (collective): Anna Weißenfels et al.

2012 / 2013 ZEITFENSTER - one to one performance

presented at Nacht- und Nebel '12, Berlin; Frühlingserwachen '13, Berlin;
concept: Mahela Rostek, performance: Anna Weißenfels et al.

2011-2013 HYBRIDGAME - solo performance

presented at: corpo 6 Gallery Berlin; tatwerk Berlin; 100o Festival - Hau 2 Berlin; Nah Dran XXVIII - ada Studio Berlin; Deck 3, Berlin; concept and performance: Anna Weißenfels; voice coach: Ulrike Sowodniok

2011 BORDERGUARDS REUTERQUARTIER - intervention in public space

choreographed walks along the borders of Reuterplatz, Neukölln with singers / dancers
initiator: Anna Weißenfels, VOLK TANZ TRUPPE (collective) Berlin

2011 WHEN I WILL COME TWICE AND GO ONCE – short film

presented at: Mica Moca Project, Berlin; Deck3, Berlin; LAKINO '11 at Babylon Cinema, Berlin;
TANZTAGE '12 Berlin; Lakishots '12 at Movimiento and Lichtblick Kino, Berlin; Plataforma '12, Berlin;
Dancekiosk Hamburg '12; Diskurs '12, Gießen; tanztendenzen '12, Greifswald; film festival Tiznit 2013,
film festival Lima 2013, SGMB exhibition Casablanca 2013, Athens Video Dance Project 2014; concept,
production and performance in collaboration with Ixchel Mendoza Hernandez;
camera: George Steffens; editing: Christiane Schniebel; textcollage: Konrad Kaniuk; sound: Timur Üzel

2010 / 2011 DECK3 - rehearsal and production space

Initiators: Ixchel Mendoza, Anna Weißenfels, Signe Koefoed, Balz Isler, Thomas Proksch et al. collective
initiation of the event series NOW WE! e.g. at Mica Moca Project Berlin

2009 / 2010 ALTNEUATLANTIS - play

presented at Ringlockschuppen Mühlheim, Pumpenhaus Münster, Schlosstheater Moers:
direction: Kainkollektiv (collective); dance and choreography: Anna Weißenfels; choral ensemble work

Since 2009 LEVIATHAN DANCE! - VOLK TANZ TRUPPE (collective), Berlin / Cologne

initiative for choreographic experiments in collaboration with the artist Frauke Gerhard;
funded by Kulturamt Köln; presented at marzellus BUCHSERVICE, Cologne; public intervention at
Mühlheim Bridge and Cathedral Plate, Cologne; participation at explorativ, Andernach
in collaboration with PAERSCHKE - Performance Art Collective

2009 DIE RIESIN - solo work

presented at ada Studio, Berlin; PAD Mainz; dance and choreography: Anna Weißenfels

2009 LUKS GLÜCK - cine film

presented at: Internationale Hofer Filmtage; Türkische Filmwoche, Berlin; Filmfestival Turkey / Germany,
Nürnberg; Kinofest Lünen; played at various cinemas in Germany / Turkey;
direction: Ayse Polat; dance and choreography: Anna Weißenfels

2008 NOCH NICHT - duet

presented in the frame of Tanztank 24 at Tanzhaus NRW, Düsseldorf; at PAD, Mainz;
concept: Sophia Cleff; choreography and performance: Sophia Cleff and Anna Weißenfels

2008 FRÄULEIN JULIE - play

premiered at Landestheater Neuss; theatre tour in NRW; direction: Inken Böhack;
dance and choreography: Anna Weißenfels

2007 / 2008 SCHÖNE NEUE WELT - musical theatre

presented at Junges Schauspielhaus Düsseldorf; direction: Ulla Theißen;
performer: ensemble Junges Schauspielhaus - guest engagement: Anna Weißenfels et al.

2007 AT NINE O NINE, A FATAL SKETCH OF MULTIPLEX ILLUSION - duet

BA endperformance presented at Artez Dansacademie, Arnhem
concept and choreography: Anna Weißenfels; performance: Karin Pauer, Anna Weißenfels

2006 IN THE EDGY WALL OF A HOLE - trio

presented at Artez Dansacademie, Arnhem; concept and choreography: Anna Weißenfels; performance: Ixchel Mendoza, Karin Pauer, Katrin Gunnarsdotir

2005 OVERLAPS - dance performance

Connectart - Theater an de Rijn, Arnhem; ITS Festival, Amsterdam; choreography: Malgven Gerbes; dance: Anna Weißenfels et.al.